

# DARRICK PENNY

AEA

www.darrickpenny.com

**Height:** 6'

**Voice:** Bass/Baritone C2-A4

**Hair:** Dark Brown

**Eyes:** Hazel

## REGIONAL THEATRE

A Gentleman's Guide to Love and Murder

RENT *dir. by Adam Pascal*

RENT

Once On This Island

Another Roll of the Dice

Ragtime

Smokey Joe's Café

The Wiz

A Midsummer Night's Dream

Putting it Together

The Little Foxes

Batboy

One Flew Over the Cuckoo's Nest

Spamalot

Man 2

Tom Collins

Tom Collins

Papa Gé

Guy/Ledge

Coalhouse Walker Jr.

Frederick Owens

Ensemble

Lysander

Man 2

Cal

Rev. Hightower/ Mrs. Taylor

Aide Williams

Sir Robin

Riverside Theatre

From Stage To Screen

Music Theatre Connecticut

Shea's 710 Theatre

North Coast Repertory Theatre

Peach State Summer Theatre

Red Mountain Theatre

Maltz Jupiter Theatre

New Art Theatre

Broward Stage Door

Florida Repertory Theatre

Barter Theatre

freeFall Theatre

Entr'Acte Theatrix

## NYC THEATRE

Yeomen Of The Guard

Ruddigore

La Dottoressa: Musical Reading

Ensemble

Ensemble

Ensemble

NewYork Gilbert and Sullivan Players

NewYork Gilbert and Sullivan Players

Lincoln Center – The Rose Studio

## TRAINING

**MFA:** Acting – Florida Atlantic University

**BFA:** Music Theatre – Elon University (Minor – Spanish)

**Voice:** Polly Butler-Cornelius (Private Study/Classical/Music Theatre), Cathy McNeela (Performance/Music Theatre), Kathryn Johnston (Fitzmaurice Voice Work – 2 years)


**Acting:** Richard Gang (Meisner), Michael Flannery (Adler and Stanislavski), Desmond Gallant (Chekhov)

**Dance:** Nina Wheeler, Lynne Kurdzeil Formato (Jazz, 4 years), Gene Medler (Tap, 4 years), Rebecca Hutchins (Modern, 2 years), Cherie Bower (Ballet, 4 years), Linda Sabo, Lynne Kurdzeil Formato (Dance for the Musical Stage, 2 years)

**Movement:** Jana Tift (Alexander Technique, 2 years)

**Master Classes:** Open Jar Studios, The Growing Studio, Andrew Lippa, Adam Guettel, Jason Robert Brown, Ricky Ian Gordon, Dave Clemmons, Timothy Hill, Scott Eck, Michael Cassara, Sam Carner and Derek Gregor, Benton Whitley

**Dialects:** IPA Proficient – especially stage standard, RP, Estuary and Cockney. Spanish Proficient

	FSE Agents - Theater Department Jen Cloer Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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